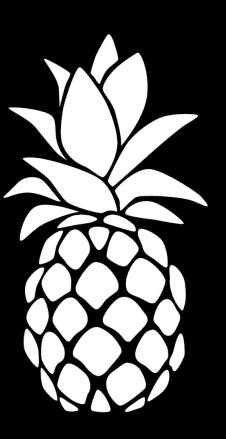
WEEK FOUR:

Craft Your Visual Brand

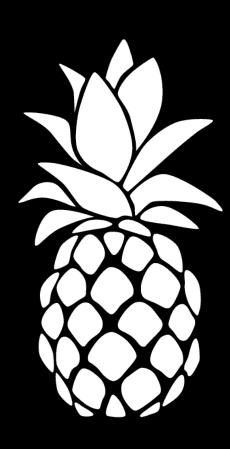


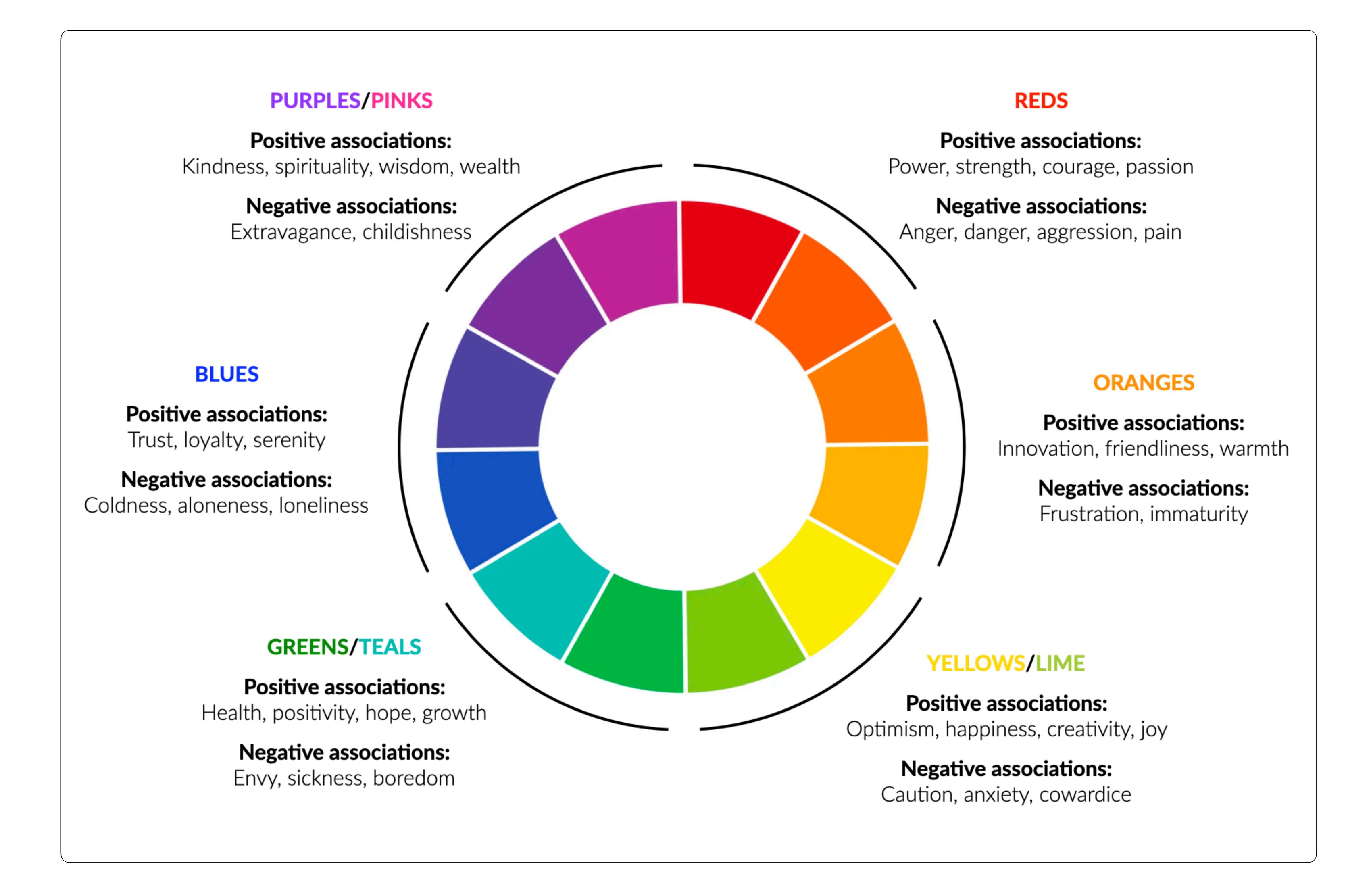
People will **feel** you before they read you. And the simplest way you can convey emotion and deeply (and quickly) connect with your audience is through strong visual branding. The good news is that you don't need to be a graphic designer or an artist to achieve a cohesive visual story—all it requires is intentionality and consistency. Answer the questions below to set the foundation of your visual brand, and reference the color and font guide on the next page to help inform your choices.

How do you want your audience to feel when they see your brand?
What personal characteristics do you want to emulate in your brand?
What colors are you naturally drawn to/resonate in your industry? (And which do you want to avoid?)
What symbols are you naturally drawn to/resonate in your industry? (And which do you want to avoid?)

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Fonts 101

There are four general areas involved in creating strategic hierarchy in written communication:

Header Font

Used for titles and intended to capture immediate attention

Subheader Font

Used to break up content or to bring focus to particular content

Body text

Used for the majority of your content (it's important that this font is easy to read!)

Accent Vext

Used sparingly and meant to serve as an added design element